

Burlesquers to Honor Fanny and Kitty Watson

Next Thursday evening the New Brighton Theater will be the scene of a rather odd gathering numbering just ninety-eight persons. The ninety-eight are part of an unofficial club of one hundred burlesquers known as the Well Wishers.

When any of the number achieves distinction in the world of the theater the occasion is marked by a mass demonstration. In the present instance the Well Wishers will bid homage to Fanny and Kitty Watson, who will be a feature of the forthcoming program at the New Brighton.

The Watson sisters long since graduated from the ranks of burlesque, but they point with pride to the fact that they owe all their success, financial and otherwise, including a fine home on Amherst Boulevard, Buffalo, to that sometimes shunned branch of the stage.

The Watsons come of a theatrical family, their mother being Frankie Ames, of the old Wilbur Opera Company. It was she, incidentally, who encouraged her daughters in selecting a stage career.

They made their debut at Ontario Park, near Buffalo, during a vacation from school, and received \$45 a week, double, for their services.

George "Honey Boy" Evans witnessed their performance and was responsible for their advent in burlesque. Fred Irwin needed a sister team, Evans told them, and he thought they were just right for the parts. Would they accept? They would and did, at \$60 for the two.

The Watsons stayed with Irwin for three seasons, leaving him for an engagement with Weber and Rusk's "Dainty Duchess" show. Finally Max Spiegel lifted them to stardom with the "Watson Sisters' Own Show." After two seasons at the head of their company, vaudeville beckoned, and then the Winter Garden. They recently completed two seasons as featured members of the "Monte Cristo, Jr." production, which emanated from the Fifth Street music hall.

Fanny Watson tells of a chorus girl acquaintance in the show who begged of her not "to breathe a word" of the fact that the latter had once been in burlesque.

"And to think," says Miss Watson, "that burlesque gave unto Broadway Weber and Fields, David Warfield, Grace La Rue, Dorothy Jarden, Louis Mann, Fanny Brice and Jim Barton."

Concerning Miller and Lyles, Fun-Makers of Popular 'Shuffle Along'

Miller and Lyles, who wrote the book and are the featured comedians of "Shuffle Along," the all-colored musical melange now in its tenth week at the Sixty-third Street Music Hall, are a team who have succeeded in reaching Broadway after a struggle of seventeen years. Born and raised in Tennessee, both were students of the Fiske Institute, a notable colored school in that section of the country.

It was at this school that they made their debut, playing in amateur theatricals given by that institution. After their graduation they appeared in small time vaudeville theaters in the South. After a few seasons of this they put on musical stock in Memphis, and it proved so successful that they continued playing them four seasons.

But then the call of the North and its opportunities came to them and they had their manager arrange a route that took them as far as New York. They played many times for Oscar Hammerstein at the old Victoria Theater. After their vaudeville engagements they organized a traveling musical comedy company and toured this country and Canada. They disbanded the company and returned to New York, where a route was laid out for them, calling for their services in the leading Keith houses of the country.

A London manager heard of them and arranged for their appearance in Europe. They appeared at the leading music halls in England, Ireland, Scotland and France. On their return from Europe they continued their vaudeville dates. Last January they canceled a contract calling for a full season's work on the U. B. O. circuit and began casting for "Shuffle Along."

Do We Love Best Those Who Make Us Cry? Jane Grey Thinks That We Do

Perhaps you won't agree with Jane Grey, the leading woman in William A. Brady's "The Teaser," at The Playhouse, that we love best those who make us cry, but Miss Grey is quite ready to prove it to you.

She is a very convincing talker, her enthusiasm is contagious, so when she cites the case of the mother who loves her unfortunate child the best; when she says that the tragedienne has a stronger hold on public affections than the comedienne, perhaps we can only capitulate.

Yet those who have seen Jane Grey's charming performance of Teddy in "The Teaser" will question her theory. Miss Grey is a versatile actress. She has intelligence, which makes her a valuable leading woman. Furthermore, she has gentility, and breeding has a surprising way of getting over the footlights. She was last seen here in "The Skin Game," but in a different role from that of the capricious Teddy in "The Teaser."

The foster-mother of her "only brother's only child" is an irresistible person, whose struggle to make Ann tread the path of convention prove amusing complications.

A real honest-to-goodness laugh cannot be overestimated. Therefore the chances are that Jane Grey will be longer remembered as Teddy in "The Teaser" than as Chloe, the unfortunate victim of folly and circumstances, in Galworthy's drama.

At the Palace



Jean Tell

At the Riverside



Blossom Seely

Authors Now Have Their Day in Field Of Motion Pictures

"Now is the author's moment in the motion picture field," says Elinor Glyn, the British novelist, whose first photoplay, "The Great Moment," with Gloria Swanson as the star, begins its second week at the Rivoli Theater to-day. "The mechanical side has almost reached perfection, but it has failed of full appreciation because the stories have so often been inadequate, so wanting in knowledge of life or the laws of psychology. The characters were made to act in a way they would not have acted, and no sequence or logical following seemed to have been thought necessary in their construction of plots. The result was that the movies were not at all interesting to critical spectators."

"But each month better stories show in the pictures released, and very soon the public will be able to look forward to having their intelligence pleased as well as their eyes diverted."

"The Great Moment," which Elinor Glyn wrote for Miss Swanson as her first Paramount starring picture, came into being through the author's interest in Miss Swanson's screen portrayals, which had been shown in England. The novelist expressed a wish to Jesse L. Lasky to write a photoplay especially for Miss Swanson, and an invitation to travel to Hollywood, Calif., to study motion picture technique and to meet the new star was extended. So interested did Mrs. Glyn become in motion picture creation that she not only wrote the screen story but supervised every scene, collaborating with Monte Katterjohn, the scenarist, and Sam Wood, the director. Not content with these many activities, Mrs. Glyn also gave herself a small part in one of the scenes, appearing in glorious dress at a society event.

Miss Swanson's role is a study in complex personality, the daughter of an English peer. The girl's mother was a gypsy woman who had fascinated the old aristocrat at a gypsy festival. Surrounded by all the conventions of refined society and sheltered from every influence which might arouse the gypsy blood in her, she nevertheless innately breaks through all social restrictions, demanding that she live her own life to its fullest expression.

"I believe that romance truly portrayed will hold the world interest to the end of time," said Elinor Glyn in discussing her picture. "Whatever other type of story has its day, those treating of love in an adventurous spirit, which, in the rendering, is yet true to life, must stir the pulses of human beings in all countries. Such a story I have put into my first photoplay, 'The Great Moment.'"

"I think Gloria Swanson is the most vivid personality on the screen to-day. She will excel in the future in tragedy, in deep emotion where there is no occasion for violent action. As I watch her playing my character of Nadine I feel that she is an old soul struggling to remember its former lives."

Stage Stars for Fox Films

Adelaide Prince, formerly of the speaking stage, who was starred in "The Power Behind the Throne," has been engaged by William Fox to play in the special production J. Searle Dawley has under way at the Fox New York studio. Another important engagement for this picture is that of Marie Alexander, who played the mother with Louis Mann and Sam Bernard in "Friendly Enemies" and an important role with David Warfield in "The Return of Peter Grim." Others in this new Fox production are Bryon Russell, an English actor, and Caroline Roland.

Goldwyn Backs Church Body in Fight on Censors

(Continued from page one)

magazine reviewers as a fine example of clean entertainment. They follow: Sub-title: "If it's only a matter of marrying somebody, why not try me? Satisfaction guaranteed." The words "satisfaction guaranteed" are objected to.

Sub-title: "What would I want to see you about?" Sub-title: "I'll keep it by me. A man should never be without a wedding ring. There's no telling when he'll need it in a hurry."

According to the producer, there was nothing suggestive in any of the situations around which the foregoing sub-title were written.

From "Snowblind," a recent photoplay by Katherine Newlin Burt the Pennsylvania censors eliminated all views showing affection between the two leading juvenile characters, despite the fact that the picture stressed the wholesomeness of their romance and there was no touch of the sordid in their relationship.

The movement fostered by the Western representatives of the Immanuel Presbyterian Brotherhood is for the purpose of bringing motion picture producers and church members into closer cooperation.

Mr. Middaugh, who has launched the movement, has no interest in motion pictures other than that he is an ardent fan. He is described as a business man interested in social service and church work. He saw long service as a volunteer worker in a boys' settlement house in Chicago.

Oriental Actors Make Realistic Scenes in 'Where Lights Are Low'

Sessue Hayakawa's latest R-C Pictures production, "Where Lights Are Low," is enacted almost entirely by a cast of Oriental actors.

It is being exhibited at the Capitol Theater for a week, beginning to-day. The cast is one of the most unusual ever assembled for such a production.

Mr. Hayakawa made certain that he would have absolutely true types—types that would give the production the proper Oriental atmosphere.

Such Japanese actors as Goro Kino, Togo Yamanote, Kiyoshi Satow, Misao Seki, Toyo Fujita and others were assigned to the characters whose activities go to make the realistic Chinatown scenes.

The rôle of Quan Yin, however, is portrayed by Gloria Payton, an American actress of high skill. Miss Payton has appeared in many important photoplays, but her rôle in "Where Lights Are Low" was by all odds the most exciting, and shows her to be an actress of marked versatility and charm.

Of all the Oriental actors in the production, Goro Kino is perhaps best known for his work on the screen. He is called the "heaviest of heavies," which means the vilest of villains. Of the screen, however, Goro is one of the most popular men in the film colony, for when he isn't flickering in the shadows he is one of the quietest of men.

Like Miss Seki, his fellow actor, also in this cast, Goro Kino is a member of the Royal Stock Company, and for more than ten years was the matinee idol of the Orient. On coming to America he was appointed general director and producer of the Kakashindian Stock Company. The most notable photoplays successes in which he has appeared are "The First Born," "Breath of the Gods," "The Purple Sapphire" and "Debts."

"Shame," an Alaskan Melodrama in Film, Seen at the Lyric

At the Lyric Theater to-day the new Fox feature photoplay "Shame" begins a limited run. The story is by Emmett J. Flynn and Bernard McConville and the picture has been staged and directed by Emmett J. Flynn.

The scene of the story is laid in Alaska. An advance outline of the story is withheld by Mr. Fox. But Webster's dictionary defines "shame" as "a painful feeling of degradation, excited by consciousness of guilt or of anything degrading, unworthy or immodest." In other words, one can easily surmise that here wrongfully accused might seek to escape civilization by fleeing to the wilds of Alaska, where, of course, true love would eventually overtake him.

The cast of "Shame" includes John Gilbert in a dual rôle, Rosemary Theby Doris Pavn, George Siegmann, William V. Mong, Little Mickey Morris and many others. A special musical setting has been arranged by Erno Rapee. Presentations of "Shame" will be given twice daily at the Lyric Theater, at 2:30 and 8:30 p. m. The engagement is limited to two weeks, owing to the fact that the lease of the Lyric Theater held by Mr. Fox expires on August 13.

Sketchographs on the Way

Educational will release early in August the first of a series of one-reel novelties called Sketchographs. Each will tell a story in sketches, the motion pictures showing the actual drawing of the pictures. Julian Ollendorff, the producer and artist, manipulates a motion picture camera with his left hand while he draws the sketches with his right. "Play Ball!" is the first Sketchograph of the series. "Eve's Leaves" will be released soon. In this picture Mr. Ollendorff presents the various developments in women's styles, beginning with the well known costume reported to have been worn in Eden.

Mr. Rawlinson to Star

While Herbert Rawlinson is in British Columbia woods supporting Priscilla Dean in "Conflict," his own story is being prepared for him at Universal City. The production, in which Rawlinson will begin a starring contract, is "The Black Bag," a mystery story by Louis Joseph Vance. Harvey Gates is writing the continuity.

Fulton Street
Bond Street
Livingston Street
Elm Place

39c. Huck Towels for 25c

AS AN EXAMPLE of the good things which the Linen Store has provided for Monday, take this lot of linen and cotton Huck Towels which we shall sell for a quarter. They are in liberal sizes, all with neat blue borders.

\$1.25 Linen Huck Towels, 75c
All linen Huck Towels in extra large sizes. Under present wholesale cost.

19c. Huck Towels for 12 1/2c
All white, in good sizes.
39c. and 59c. Turkish Towels
25c. and 39c.

Full bleached Turkish Bath Towels.

39c. Linen Toweling, 25c. Yard
All linen Crash Toweling with red borders, for dish or roller towels.

Irish Linen Napkins
All full bleached in a variety of patterns:
20-inch; reg. \$7.50, \$5.50 dozen
22-inch; reg. \$9.50, \$7.50 dozen
22-inch; reg. \$13.50, \$9.50 dozen

\$23.50 Dinner Napkins, \$13.50
All linen damask Napkins with satin band and maltese floral scroll. Some of these Napkins are sold subject to an unbleached thread.

Irish Linen Table Cloths
In a variety of floral patterns:
70x88 Cloths, reg. \$11.50, \$9.50
70x108 Cloths, reg. \$14, \$11.50
Napkins to match, 22-inch size; reg. \$13.50 dozen, at \$9.50

\$5.50 Table Cloths at \$3.98
Round mercerized damask scalloped Table Cloths, 70 inches in diameter.

\$6 Breakfast Cloths, \$4.75
Pure linen, blue check Breakfast Cloths, 54x54 inches.

\$3 Table Damask, \$1.75 Yard
All linen full bleached Damask in a good assortment of patterns; 70 inches wide.

Main Floor.

\$2.79 Pearl Bead Necklaces at \$2.29

24-Inch Length : With Solid Gold Spring Ring
Made of the "Indestructible" Pearls
THEY ARE IN GRADUATED STYLES, and the beads have a soft, lustrous finish, in cream tint; 24 inches long, and all are mounted with solid gold spring ring.

Novelty Jewelry Store, Main Floor.

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NOW IS THE TIME, a time more favorable than for several years, because now begins, under the most favorable conditions, the great Loeser August Furniture Sale with immense new stocks of Furniture and all of it marked down 10 per cent., 25 per cent., a third, even 50 per cent. below the prices at which such Furniture could be reproduced today.

That brings Furniture to the point where it looks cheap. There seems no longer to be reason to put off buying Furniture for wherever it is needed.

Splendid Furniture is in this sale—our whole stocks that fill three floors and great reserve warehouses and that represent full new selection of the best Furniture craft of this country.

Beds and Bedding Greatly Reduced

- Iron Bedsteads
Some of round tubing, some of square tubing and others in combination. Both white and ivory enamel finishes; single and double bed sizes:
\$25, regularly \$10.50
\$10.25, regularly \$13
\$12, regularly \$15
\$14.25, regularly \$18
\$14.75, regularly \$18.50
\$19, regularly \$24
\$22, regularly \$28
\$27, regularly \$34
\$17 Iron
Bungalow Beds at \$13.50
\$20 Iron
Bungalow Beds at \$16
White or ivory enamel finish, 2 feet 6 inches and 3 feet sizes only.
\$15 Iron Cribs at \$12
\$34 Iron Cribs at \$27
White or ivory enamel finish, 2 feet 6 inches by 4 feet 6 inches size only; fitted with trip-lock safety device.
Brass Bedsteads
Some of round tubing, some of square tubing and others in combination of both. Bright or satin finishes, single and double bed sizes:
\$21, regularly \$27
\$23, regularly \$29
\$23, regularly \$35
\$35, regularly \$44
\$38, regularly \$48
\$45, regularly \$57
Brass Bungalow Beds
Bright or satin finish, 2 feet 6 inches and 3 feet sizes only:
\$17.50, regularly \$22
\$25, regularly \$32
\$40, regularly \$51
\$53, regularly \$67
\$41 Brass Cribs at \$32
\$60 Brass Cribs at \$48
Bright or satin finish Cribs in 2 feet 6 inches by 4 feet 6 inches size only; fitted with trip-lock safety device.
\$18 Cotton Felt Mattresses, \$13.75
Cotton Felt Mattresses with roll stitched edge. Weight 50 pounds. Full size. Very soft and springy. Choice of fancy tickings.
\$35 Silk Floss Mattresses, \$23
Silk Floss Mattresses with Imperial edge. Weight 35 pounds. Full size. Choice of fancy tickings.
\$47.25 Hair Mattresses, \$37.75
Special black S. A. Hair Mattresses, regular border. Weight 45 pounds. Full size. Choice of fancy tickings.
\$78.75 Hair Mattresses, \$57
No. 1 black drawings with stitched roll edge. Weight 45 pounds. Full size. Choice of fancy tickings.
Smaller sizes of the above Mattresses at proportionately reduced prices.
\$32 Upholstered Box Springs, \$24.75
Plain edge and plain cotton top, 64 coils. Choice of fancy tickings. All sizes.
\$47 Upholstered Box Springs, \$35
Roll edge and plain cotton top, 72 coils, full size. Choice of fancy tickings.
\$12.75 Steel Frame Springs, \$9.95
Woven wire fabric; all sizes.
\$17.50 Steel Frame Springs, \$13.95
Extra close woven wire fabric; all sizes.

Vacation Sale and Clearance of Summer Underwear and Hosiery

MANUFACTURERS AND IMPORTERS are beginning to clear decks for fall business and in some cases are willing to sacrifice profits on remaining summer merchandise to move it speedily.

We too begin to look forward and prepare for the approaching season and are interested in disposing of all remaining warm weather goods.

It is because of these conditions that tomorrow brings one of the largest and finest assortments of high class, cool and comfortable Underwear and perfect Hosiery assembled this season for the lowest prices on record to date.

It is a time for replenishing—a time when it will be found very advantageous to buy for a season to come.

Men's Shirts and Drawers

- 39c. to \$1 Instead of 75c. to \$1.25
At 39c. Value 75c. Fine white gauze cotton short sleeve Shirts and ankle length, double-seated Drawers.
At 49c. Value 75c. Fine checked nainsook, sleeveless athletic Shirts and knee-length, wide-leg Drawers.
At 69c. Value 85c. "Otis" fine white gauze cotton short-sleeve and sleeveless Shirts; ankle and knee length Drawers.
At 69c. Value 85c. Splendid combed cotton balbriggan Shirts with short sleeves; also ankle length double-seated Drawers.
At 69c. Value 85c. Superior fine checked nainsook sleeveless Shirts; knee-length, wide-leg Drawers.
At \$1, Value \$1.25. "Otis" fine gauge Sea Island finished cotton short sleeve Shirts and ankle length double-seated Drawers.

Men's Woven Fabric Union Suits

- 69c. to \$1.59, Instead of 85c. to \$3.50
At 69c. Value 35c. Splendid fine checked nainsook, sleeveless, knee-length Suits.
At 79c. Value \$1.50 and \$2.00. Superior white cambric; also white self-striped madras, sleeveless knee-length Suits.
At 98c. Value \$1.50. Splendid white self striped madras Suits in a variety of patterns. Sleeveless, knee length.
At \$1.29, Value \$2 and \$2.50. Fine white self striped madras Suits in choice designs, sleeveless and knee length.
At \$1.59, Value \$2 to \$3.50. Superior satin stripe madras Suits; also Flex-O-Mull and mercerized striped madras Suits, sleeveless and knee length.

Men's Knitted Ribbed Union Suits

- 79c. and \$1.19, Instead of \$1.50 and \$1.75
At 79c. Value \$1.50. Fine ribbed cotton Suits, sleeveless and knee length.
At \$1.19, Value \$1.75. The famous "Otis" white fine ribbed absorbent gauze cotton Suits, sleeveless, knee length; short sleeves, knee length; short sleeves, three-quarter length, and short sleeves, ankle length.

Women's Knitted Combination Suits

- 39c. to \$1.19, Instead of 65c. to \$2
At 39c. Value 65c. Fine ribbed cotton Suits, in regular and extra sizes in various shapes.
At 59c. Value 85c. Fine ribbed cotton Suits, in regular and extra sizes.
At 79c. Value \$1. Fine ribbed lisle Suits, in regular and extra sizes.
At \$1.19, Value \$1.75 and \$2. Splendid lisle thread Suits, in regular and extra sizes.

Women's Athletic Tailored Combination Suits, 69c. to \$1.39, Instead of \$1.75 to \$3

- At 69c. Value \$1.75 and \$2.50. Tailored athletic Suits of dainty fabrics, including cambrics and crepes, in white, pink and orchid.
At 98c. Value \$2.50. Tailored athletic Suits of self stripe voile, in dainty colors and white.
At \$1.39, Value \$3. Seco silk Suits, a very highly mercerized fabric, light, dainty and cool, in the athletic, sleeveless, wide knee style, daintily tailored and finished with satin shoulder straps.

Children's 39c. Socks at 29c.

Six thousand pairs of children's fancy roll top Socks of fine quality mercerized lisle thread in both white and colored grounds with contrasting striped tops.

Women's Cotton Vests

- 19c. to 50c., Instead of 29c. to 75c.
At 19c. Value 29c. Fine ribbed cotton Vests, in white and pink; regular and extra sizes.
At 29c. Value 39c. Fine ribbed cotton Vests, in regular and extra sizes.
At 39c. Value 50c. Fine ribbed lisle Vests, in regular and extra sizes.

Women's Summer Stockings

- 28c. to \$2, Instead of 39c. to \$3
At 28c. Value 39c. Fine gauge mercerized lisle thread Stockings, in black, white, cordovan and suede; all well reinforced.
At 39c. Value 50c. Fine mercerized lisle thread Stockings, plain and drop stitch styles, in white, black and colors; well reinforced.
At 55c. Value 75c. Fiber silk fine gauge Stockings, plain and ribbed styles, in white, black and cordovan.
At 79c. Fine fiber silk Stockings, in white, black and cordovan; well reinforced.
At 98c. Fine gauge seamed back thread silk Stockings, in black, white, navy and cordovan; made with mercerized tops and soles.
At \$1.29. Fine seamed back thread silk, in white, black and cordovan, made with mercerized lisle soles and tops.
At \$1.59. Ribbed Sport Stockings, in white, black and two-toned combination; with mercerized tops and soles.
At \$2, Value \$3. Fine full fashioned pure thread silk Stockings, in black and colors; made with mercerized soles and tops.
Better Silk Stockings at \$3.10, \$3.65, \$4.20, \$4.75 and upward.
Men's Summer Socks
At 25c. Value 39c. Fine allover mercerized lisle thread, in black, white and every wanted color; well reinforced.
Silk Socks at \$1.29, \$2.50, \$3 and \$4.30.
Women's Underwear, Second Floor.
All Other Merchandise on the Main Floor.

300 New Silk Frocks :: Sale at \$25

Grades heretofore sold at \$45, \$55 and \$65
Canton Crepes—Crepe Satins—Taffetas—Crepe de Chines
THIS IS AN OCCASION. There have, of course, been plenty of Dress Sales at \$25—and some very good indeed. But no Dresses like these have been sold for so little as \$25 as yet this season, to our knowledge.

They merit the term "high class." They are of the most attractive designs. They are of superb materials, chiefly in navy and black, though a few are in brown, gray and light pastel tones. There is every decoration that the season has brought forth. There are the long, graceful lines that develop the youthful silhouette. Indeed, there is every charm that Dresses may have to be useful for summer and through the autumn.

Women's Sizes 34 to 46 : Misses' Sizes 14, 16 and 18 Years
Fifth Floor.

A Dispersal of Rich Silks at \$1.98

- Moon-Glo Satin Meteor Crepe
Moon-Glo Crepe de Chine
Moon-Glo Canton Crepe
And Other Superb Silks
Such as Are Regularly Up to \$5 a Yard

THE MANUFACTURERS sold these to us as "seconds" because of weavers' slight errors, but you will have just our own difficulty in finding any blemishes, for they are so slight as to be practically undetectable.

And How Lovely These Silks Are!

Colors that are simply ravishing in their beauty, and blacks that are fine, rich and true in tone; 40 inches wide, the width that cuts most advantageously.

How Many Can Freshen the Wardrobe Inexpensively

With Most Desirable \$3.95 and \$5 Blouses at \$2.50

ON SEEING THIS COLLECTION of excellent summer Blouses representing different assortments now reduced for clearance, every one will recognize the delightful possibility of the right ones to make the summer wardrobe most satisfactory and complete. The prices are down where they are too small to count, the values big, the selection all you could want.

- \$5 Blouses at \$2.50
are high-grade lingerie models of fine French voile, organdie and batiste. Many have the prized real lace trimmings in very dainty designs, of insets, or medallions, or edgings. Sizes 36 to 46.
\$3.95 Blouses at \$2.50
feature the tailored styles in pretty, cool dainty. All are regular stock models that have become somewhat mussed from display. They are Tuxedo or round collared styles that are always sought for active sports or strictly tailored wear. In all sizes.
Second Floor.